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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0232
4	Work Number	R 1794
5	Page No (From... To)	1 to 127
6	Name of the Work	VISHNU PURANAMU
7	Subject	VISHNU

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No. R. 1794

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R.1794

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B. 232

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several large holes are visible, particularly in the center and towards the right. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

This image shows a long, narrow, and heavily damaged palm-leaf manuscript. The leaf is dark brown and features several large, irregular holes, likely from insect damage or intentional perforations. The text is written in a dense, cursive script in a South Indian language, possibly Grantha or Tamil, using dark ink. The script is finely etched into the surface of the leaf. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an ancient, well-preserved but significantly worn historical document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, likely from the Vijayanagara period. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

This image shows a fragment of a palm leaf manuscript, likely from an ancient South Asian civilization. The leaf is long and narrow, with a brown, weathered appearance. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface is covered in handwritten text in an ancient script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is dark and appears to be etched or inscribed into the surface of the leaf. Due to the age and damage of the fragment, the text is partially obscured and difficult to decipher. The edges of the leaf are irregular and show signs of wear, including tears and missing sections of the surface.

[illegible]


[illegible]

[illegible]

[illegible]

[illegible]

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and irregularly shaped, with several holes visible. The text is written in an ancient script, likely Grantha or Tamil, in a cursive style. The characters are dark and appear to be inscribed into the surface of the leaf. The text is arranged in approximately 10 horizontal lines across the fragment.



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf manuscript fragment. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, with many characters appearing to be variations of a few basic forms. The leaf is brown and irregularly shaped, with some damage visible at the edges. The text is written in dark ink.

[illegible]

This image shows a fragment of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a dark ink. The leaf is brown and exhibits significant wear and damage, including a large circular hole on the right side and irregular, jagged edges on the left. The text is organized into approximately 10 horizontal lines. The script is highly stylized and compact, with many characters appearing to be variations of a few basic forms. The overall appearance is that of an ancient, weathered document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[The following text is extremely faint and largely illegible due to fading and damage.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some damage at the right edge.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top, bottom, and right edges, and several holes are visible. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several circular holes are visible. The script is finely etched into the surface of the dried leaf.

[The following text is highly degraded and largely illegible due to extreme fading and damage.]



[The manuscript page contains approximately six lines of handwritten text in Telugu script, which is significantly obscured by large white stains.]

[illegible]

...వయస్సు కలదురా... తి... యరంభ...
...యరంభ...
...యరంభ...
...యరంభ...
...యరంభ...
...యరంభ...
...యరంభ...
...యరంభ...

[illegible]

ಮುಕ್ತಕಾಂಕ್ಷಾಪ್ರಿಯವಿವರಣೆಯು ಗಾಂಧಿಯು ಬರೆದಿದ್ದು ಸುಮಾರು ೧೯೨೦ ರಿಂದ ೧೯೨೨ ರ ವರೆಗೆ
ರಚಿಸಿದ ಕಂಪನಿಯು ಸುಮಾರು ೧೯೨೦ ರಿಂದ ೧೯೨೨ ರ ವರೆಗೆ ರಚಿಸಿದ ಕಂಪನಿಯು ಸುಮಾರು ೧೯೨೦ ರಿಂದ ೧೯೨೨ ರ ವರೆಗೆ
ಬರೆಯದವರಿಂದ ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು
ಗಿಳಿಪ್ರಗಾಢರಾಯದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು
ಬಿರುಸುಗಳನ್ನು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು
ಪ್ರತಿಪದಿಸುಗಳನ್ನು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು
ಪ್ರತಿಪದಿಸುಗಳನ್ನು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು ರಚಿಸಿದವು

[illegible]

[illegible]

[illegible]

...యందును నా తేరముల కుల వచ్చును ... రియోనా గల
... బువెక్కెబులు బువెదంగ నా దరి వచ్చును ... యందును
... నంబి ... బువెదంగ నా దరి వచ్చును ... యందును
... బువెదంగ నా దరి వచ్చును ... యందును
... బువెదంగ నా దరి వచ్చును ... యందును
... బువెదంగ నా దరి వచ్చును ... యందును
... బువెదంగ నా దరి వచ్చును ... యందును
... బువెదంగ నా దరి వచ్చును ... యందును

[illegible]

[illegible]

[illegible]

Handwritten script in Telugu on a palm leaf manuscript fragment.

[illegible]

[The text in this block is extremely faded and mostly illegible due to age and damage.]

[illegible]

[The following text is extremely faded and largely illegible due to significant damage and fading.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large vertical tear on the left side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. Two circular holes are visible, likely for binding. The script is dense and characteristic of traditional Telugu calligraphy.

The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The leaf is heavily damaged, with significant portions missing, particularly along the top and right edges, leaving large gaps in the text. The remaining text is arranged in approximately eight horizontal lines. The ink is dark, and the paper has a yellowish-brown, aged appearance. Two circular holes are visible, suggesting the leaf was once part of a bound volume. The script is dense and cursive, characteristic of traditional South Asian manuscripts.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some surface wear.

[illegible]

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including large missing sections at the left and right ends and several circular holes along its length. The text is written in a dark, ancient script, possibly Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The overall appearance is that of an ancient, well-used document that has survived despite significant physical wear and tear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is severely damaged, with significant portions missing from the left and right edges, and several holes are visible along its length. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with some darker staining.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, tears, and two circular holes for binding. The text is written in a dark ink, and the leaf itself is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
कथं वाच्यं भगवत्पदं ॥ २ ॥
नमो भगवते वासुदेवाय ॥ ३ ॥
नमो भगवते वासुदेवाय ॥ ४ ॥
नमो भगवते वासुदेवाय ॥ ५ ॥
नमो भगवते वासुदेवाय ॥ ६ ॥
नमो भगवते वासुदेवाय ॥ ७ ॥
नमो भगवते वासुदेवाय ॥ ८ ॥
नमो भगवते वासुदेवाय ॥ ९ ॥
नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including wear, discoloration, and two circular holes for binding.

Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written on a piece of aged, brown paper with significant damage and tear along the left edge. The script is in a traditional style, possibly from the 18th or 19th century. The text is arranged in several lines, with some words underlined or written in a larger, bolder script. The visible text includes:

అంతా...
శుభ...
అంత...
అంత...
అంత...
అంత...

Handwritten text in Telugu script, continuing the passage from the left. The text is written on a piece of aged, brown paper with significant damage and tear along the right edge. The script is in a traditional style, possibly from the 18th or 19th century. The text is arranged in several lines, with some words underlined or written in a larger, bolder script. The visible text includes:

అంత...
శుభ...
అంత...
అంత...
అంత...
అంత...

...పురికే సు...
...మే...
...మ...
...మ...
...మ...
...మ...
...మ...
...మ...

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three distinct circular holes and irregular edges. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the lighter background of the leaf.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥

అక్షరమున నల తప ము ప్ర తికాచి యుంబుగలుగును పంతుంబు యుంబును యల వరం క్కర కలంగ కంబు దాబు వక యయంబు బే డుడి రకును గ. యుంబున రక్షి యుం
గు ముద్ది శి ధియమ్మ దే వాంబుని క్కటి ద కరంబుల వయంబుల దక్షి మగును గుండు వేరక్షియే క వం గు కాళ్ళు లు విశ్చు రియ బ్ర యు వరంబున మగు నిత్రయ కా గ
గుడి యు ముత్తల డుగల కుల వల దిల్లు వా ది క మ కి యంబులు ను వ వం నియ వశాన కాంబు గా రు కి తులు కులు తాబ్రులు కలు గు సం గం బా గా కలు తే వ కాం
దా వాంబు పోడు వుం క యంబు పోయి యుం ప ర వ శం బేం త యు హే యు లు నా శ్చి క వా రి యా లా మ్మిం ము కుం ర లుం బా రు గు ని త్త కంబు తా గు నే యు లు
యల గంబు గు వుంబి ని పోవు ర్మ వులు బే దిం గు గా ము యు ము తే క గ్గి రం ప ము ది నం ద ము శ్చి వా దా తిం పు మం డు వల ర కా ము న న్న వేర్వ క మ్మ యు
కా వియో కంబు లెట్ట ర్మ వు క మ్మ క ము మ త లో డ ము ను శ్చి బు ను లకు ర లు క గ మ్మ క క ము య ము గం దు ను ల కు వ గా గా ది ప్రా గంబు లు బా గంబు క గు
త గా క మే ము డ గు ను ను ల వు రు యి యి ద గు ల క రుం త గా క రంబు న బ్ర వే కిం ని క్క లుం య ము ల క్క యు వు కిం క యుం బు యుంబు రంబు క గు
గు లం గా తుల ను బే ట్ట డుంబు క ర్మ వ క్కె ను ము బుంబు దే రంబు వే కంబు లు ను గ కి ము రంబు లు క కంబు లు క వే వే యంబు క కంబు లు క వే వే యంబు

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are significant areas of damage, including large white patches on the left side and a circular hole near the center-right. The script is dense and characteristic of traditional Telugu calligraphy.

ప్రతి

[illegible]

యందును నున్నది ముందుకు అగ్రము కలుగును
అందుకు దేవుని తిరుగుచు నున్నది వసుక కరము
అందుకు నున్నది నీలము తిరుగుచు నున్నది ముందుకు నున్నది
అందుకు నున్నది చుట్టము తిరుగుచు నున్నది ముందుకు నున్నది
అందుకు నున్నది పొలిచు నున్నది ముందుకు నున్నది
అందుకు నున్నది పొలిచు నున్నది ముందుకు నున్నది
అందుకు నున్నది పొలిచు నున్నది ముందుకు నున్నది
అందుకు నున్నది పొలిచు నున్నది ముందుకు నున్నది

This image shows a fragment of a palm-leaf manuscript. The text is written in an ancient script, likely Grantha or Tamil, and is arranged in horizontal lines across the remaining portion of the leaf. The leaf is heavily damaged, with a large section missing from the top left. The text is written in dark ink on a light-colored, textured surface.

[illegible]

ಕೃಷ್ಣಾಕ್ಷರವು ಸಂಪ್ರದಾಯವಾಗಿರುವುದರಿಂದಲೇ ಇದು ಕೃಷ್ಣಾಕ್ಷರವೆಂದು ಹೆಸರು ಪಡೆಯಿತು. ಈ ಕೃಷ್ಣಾಕ್ಷರವು ಸಂಪ್ರದಾಯವಾಗಿರುವುದರಿಂದಲೇ ಇದು ಕೃಷ್ಣಾಕ್ಷರವೆಂದು ಹೆಸರು ಪಡೆಯಿತು. ಈ ಕೃಷ್ಣಾಕ್ಷರವು ಸಂಪ್ರದಾಯವಾಗಿರುವುದರಿಂದಲೇ ಇದು ಕೃಷ್ಣಾಕ್ಷರವೆಂದು ಹೆಸರು ಪಡೆಯಿತು.

This image shows a fragment of an ancient palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is narrow and elongated, with two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf. The fragment is irregularly shaped, with some edges missing, suggesting it is a piece from a larger document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are two prominent circular holes visible, likely from traditional binding methods. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some damage along the edges.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript strip.